

The Colonnade

VOL XI.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA. MONDAY, DECEMBER 9, 1935

NUMBER 10

Goya Presented in Spanish Dance Recital Here

Bible Exhibit in Library

The Ina Dillard Russell Library is now displaying an exhibit in celebration of the 400th anniversary of the English Bible. Part of this consists of facsimile pages of Bibles from 1525 to 1611, a most fascinating development to follow, published by the American Bible Society in commemoration of the 400 years of English Bibles.

Those who remember the persecution and final martyrdom of Tyndale will be interested in the copy of a page from his New Testament, which was published in 1525. Facsimiles of the title page and a portion of St. Luke are to be seen representing the first English printed Bible, the Coverdale Bible, published in 1535. Even after the beginning made by Tyndale in printing a Bible in English, it seemed to most people a profanation—English was not good enough for such a purpose. Four hundred years ago the first great translator of the Bible into modern English was held in a Belgian jail; today biblical scholarship is honored in every center of learning. This translation, however, marked the beginning of a great translation movement. Matthew's Bible was printed in 1537; and the Great Bible, the first to bear the imprint, "Appointed to be Read in Churches," was printed in 1539. This was the period in which the people had access only to large church Bibles chained in the churches. Then came the Geneva Bible, published in 1560 mainly as a people's Bible, its size making it more easily purchased; but the price must have still been very great, as only 140 were issued in the 84 years it was in press. This Bible probably influenced the people who later

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Hicky Reads Poems From Three Books

Daniel Whitehead Hicky, most outstanding of the Georgia poets, completely won his audience Monday night in the recital of his own poems from the three books he has written in the last four years. Mr. Hicky was introduced by Dr. William T. Wynn, head of the English department.

Beginning his talk, Mr. Hicky gave several definitions of poetry from a number of well-known writers, and also gave his own definition. Following that, he read poems from the books, "Bright Harbor," "Thirteen Sonnets of Georgia," and "Call Back to Spring."

In 1932, Daniel Whitehead Hicky was awarded first prize by the Poetry Society of America

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Community Choral Group to Give "Messiah" on Sunday

NOTICE

This notice has been published and posted on the bulletin boards several times during the fall quarter, but there is still some misunderstanding among some people on the campus in regard to the printing of the Colonnade.

The editors of the Colonnade state, for the benefit of those persons who have misunderstood in the past:

The Colonnade staff will not be held responsible for the leaving out of news that was not handed to a member of the staff directly responsible for securing news.

All copy must be handed in to the Colonnade office by noon Thursday.

All notices for the announcement bulletin must be in Mrs. McCullar's office not later than 9 o'clock Friday morning.

Copy not written by staff members is still good copy, and those people who know of news events are requested to hand that information into the office.

Ten Students "Cub" Report For Telegraph

Eight young would-be newspaper reporters spent the day Thursday in Macon acting as cub reporters, copy boys, and general flunkys at the offices of the Macon Telegraph on Cherry street.

The would-be reporters, members of the journalism class, were sent on regular beats by the city editor of the Telegraph early in the afternoon. Later in the afternoon and during the early part of the evening they spent their time writing up the results of their trips around town.

Employees of the Telegraph conducted a tour through the entire plant of the newspaper so the students could see "how it runs."

The trips is an annual custom of the journalism class at the close of the course. Contrary to the usual habits, nothing exciting happened to the energetic reporters. No fires, no murders, no accidents. And none of the students got mixed up in anything that might have turned out into a big story.

The members of the class stayed at the Telegraph offices until the first edition of the paper came off the press. Following this, they were entertained at a mid-

(Continued on page 4)

Artist Guest at Reception Following Her Performance



CAROLA GOYA

Sencrita Carola Goya, who completely charmed her audience last night in her first appearance in Milledgeville, presented a series of dances that thrilled every person who saw her.

She was assisted by Beatrice Burford, harpist, and Norman Secon, pianist. Miss Burford presented the second part of the program, while Mr. Secon gave the fourth part.

Senorita Goya is one of the most glamorous figures in the dance world today; she is complete mistress of the technical side of her art; but she also obviously feels the moods of each dance so much that her audience is able to feel it also. In her recital last night, La Goya made a series of memorable dramatic pictures.

La Goya opened her program with the lovely "Sevilla" dance, or the dance of presentation, which is the traditional first dance of a program in Spain.

The second group of the program was opened by a dance of Valencia called "Miramar." The Valencian women are noted for the daintiness and delicacy of their costumes, and the dress worn by the young artist can compete with the loveliest of the province. Her dress was of white satin shot through with a varicolored pattern, and there was a shawl collar and an apron of old lace and silver sequins. Her petticoat was of fine old lace. On her head she wore an antique high comb of silver, and on her feet dainty flat-soled slippers of orange, the color used as the accent marks of the costume.

La Goya presented as her second number of this part of the program "Canciones en la Noche." This was another of the traditional Spanish dances, and was

(Continued on page 3)

Sophomores to Give Christmas Play Saturday

The sophomore class will present its white Christmas program in chapel on Saturday, December 14.

The entire class is contributing gifts which will be distributed through the churches of Milledgeville to needy families. The gifts will be in the form of food and clothing. All the packages will be wrapped in white and placed around the Christmas tree on the stage Saturday morning.

The musical part of the program consists of a medley of Christmas carols played on the organ by Vallie Enloe and selections by a choir under the direction of Vallie Enloe and Bonnie Burge.

All the details for the rest of the program have not been completed yet. They will be announced later.

The program committee consists of Joan Butler, chairman; Margaret Garbutt, Grace Collar, Vallie Enloe, Bonnie Burge, and Elizabeth Jackson.

The presentation of a white Christmas program is a custom established last year to be carried out by this class during its sophomore, junior, and senior years.

NOTICE

The Colonnade will not be published next week, due to the fall quarter examination period which comes prior to the beginning of the Christmas holidays.

The Colonnade will not be published again until the winter quarter begins, January 1, when the regular printing schedule will be resumed.

Frosh Elect Chairmen of Dorm Leaders

Dormitory officers have been elected by the freshmen in Atkinson hall, and chairmen of the freshmen leaders in the other dormitories have also been chosen from the officers who were elected last week.

Atkinson leaders include Mary S. Hogg, College Park, chairman; Betsy Thompson, Columbus; Roberta Marsh, Gainesville; Edith Crawford, Monticello; Mildred Duncan, Royston; Edith DeLamar, Hawkinsville.

Other dormitory chairmen are Lucille Morton, Atlanta, Terrell proper; Sara Bethel, Thomaston, Terrell Annex A; Carol O'Neal, Waycross, Terrell Annex B and C.

(Continued on page 3)

The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The Georgia State College for Women MILLEDGEVILLE, GEORGIA Corner Hancock and Clark Streets Subscription Price \$1.00 Per Year

Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the Act of March 3, 1879.

EDITORIAL STAFF

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Associate Editor Evelyn Aubry
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Y. W. C. A. Editor Elizabeth Smith
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Is This Necessary?

We have been told that a golf course is being built at Nesbit woods, to be ready for use in the near future. We have been told that the college authorities want every girl who possibly can to make use of the golf course at any time.

We have heard programs and talks to the effect that is the desire of the authorities that outdoor recreation be an important factor in the day's program of every student on the campus. We have been told continually since school opened to "play, play, play."

We agree heartily with the college authorities in the outline for students' recreational programs, and for the facilities that have been provided for our use. We greatly appreciate the splendid work the Recreation association has done in the past year and a half, and the financial aid given that group to purchase equipment for the use of all students.

We think that play is important, and we think that all students should participate in the activities planned by the Recreation association as much as possible. It is a necessary part of the program at a college, and should very justly be made an important part of the plans for all schools.

We think golf is a good way to exercise, and we are indeed fortunate that the college authorities have made the building of a course possible. It is another step forward in the progressive program that has characterized this school in the past few years.

But—we also feel that the park at Nesbit woods should not be mutilated to make possible a golf course. We think it is shame to cut down all the trees that have grown there in the past century just to make the fairway wider.

The park at Nesbit's is one of the beauty spots of the campus. It has always attracted much attention, and particularly since last year when a good deal of money was spent to build the amphitheater, to plant trees, and to beautify the entire park.

After the work was done at the park, students were asked not to pull limbs from the trees, as it would detract from the trees that had just been planted. Members of the departments made several petitions to stop such destruction of the trees in the park.

And for what purpose?

To let the trees grow a bit more, so that

there would be more to cut down when the golf course was built? That seems to be the situation at present.

A good many of the students are unaware of the destructive work that is being done in the park. They have not seen it since the actual work was begun.

They do not realize how many trees have already been cut down, and how many more will be cut down before the golf course is completed.

We are not criticizing the persons who have made the building of the golf course possible, by any means of means. We like the idea of the course a great deal, and feel that it will mean much to great number of students.

But we do think it is a shame to cut down all the beautiful trees in the park for that purpose. Some expense was gone to last year to add to the natural beauty of Nesbit's, and the students and faculty have spent a great deal of time there since that time.

Perhaps the persons who made the plans for the building of the golf course did not realize how many of the trees it would be necessary to cut down, or how it would ruin the beauty of one of the most attractive parts of the G. S. C. W. campus. But, nevertheless, it is being done.

Again We Ask... What's In A Name?

The respected Mr. Webster's definition of a name is: "a distinctive specific appellation given to a person or thing, to distinguish it from another." That is a very fitting and good definition of an abstract thing, and is all very true—in most cases.

The persons who were responsible for the naming of the two woman's colleges in the University System of Georgia were perhaps a bit confused as to the real meaning of the word "name" when they decreed that one school should be the Georgia State College for Women and the other be the Georgia State Woman's College.

It doesn't take a very smart person to realize that the two names are not distinctive enough to avoid extreme confusion to most people, and particularly those who are not very well acquainted with the educational institutions of the state, those who do not have direct contact with the two schools.

It doesn't take a very smart person to realize that a situation might be embarrassing to a person from one of the two schools, when an outsider thought, perfectly naturally, that "the" state woman's college was at Milledgeville, or at Valdosta, or that the two schools were one and the same.

It doesn't take a very smart person to understand how news articles from one of the two schools could be credited to the other school, and that misunderstanding might arise on all sides, and not only that it might, but it does more often than not. It doesn't take a very smart person to see how undesirable such a situation might be.

It shouldn't take a very smart person to realize how absurd such a situation is; to see how utterly unnecessary it is; and to solve the situation by changing the name of one of the schools.

Students and faculty members realize the difficulties brought on by the confusing similarity in names of the Georgia State College for Women and the Georgia State Woman's College. Their families realize the absurdity of the matter. Their friends are well acquainted with the difficulties, also.

Members of the Colonnade staff have approached a number of persons on the campus in regard to the matter. They are all agreed that the attention of the Board of Regents of the University Sys-

This Week

MONDAY, Dec. 9

10:30 Chapel: Dr. McGee and Miss Horsbrugh will make an important announcement.

7:00 P. M. Activity Council will meet in Biology Lecture Room.

8:30—Dance recital by Senorita Carola Goya, Spanish dancer. Reception afterwards.

THURSDAY, Dec. 12

10:30 Chapel: Music.

5:10 P. M. Regular faculty meeting. Mid-week vespers—Christmas carols.

FRIDAY, Dec. 13

10:30 Chapel: Dr. Henry T. Brookshire, Pastor Baptist Church, Elberton.

5:00 P. M. Monthly meeting of History Club in Dr. Johnson's classroom. All members cordially invited to be present.

7:00 P. M. Biology Club will meet at its regular time in the Biology Lecture Room. Speaker will be announced later.

7:30 Literary Guild meeting in Ennis recreation hall.

SATURDAY, Dec. 14

10:30 Chapel. White Christmas pageant. Sophomore class.

SUNDAY—Christmas Vesper Service in Auditorium.

All sophomores, juniors and seniors who wish to take swimming courses next quarter must leave a copy of their schedule in the Physical Education office today or tomorrow. Please indicate swimming classification, whether beginning, intermediate or advanced.

How Much Do You Know?

1. What is the annual death rate due to automobile accidents in this country?

2. How many deaths were there in the first ten months of 1935 in the United States?

3. Who made the reckless driving of the President's sons a national political issue?

4. How much has the farm income risen since 1932?

5. Who is Charlotte Anita Whitney?

6. To whom is Claudette Coibert reported engaged?

7. How did Talmadge reply to Roosevelt's address which was made Nov. 29 in Atlanta?

tem of Georgia should be brought about, so that something might be done to alleviate the unnecessary confusion.

A consensus of opinion is that there should be only one woman's college in the University System. That is not the point of this matter. There should not be two women's colleges in the same system with such similar names.

We feel that the priority of the establishment of the school should have a great deal to do with the matter. G. S. C. W. was established in 1889. It was called the Georgia Normal and Industrial College, until 1918 when the name was changed to the Georgia State College for Women. Even though it was not first called the Georgia State College for Women, it is in the real sense of matter.

The school at Valdosta was established by an act of the legislature in 1906, but was not opened until 1913. It was called by the Act, the Georgia State Woman's College.

The Milledgeville school has a much larger student body than the Valdosta school. It is more centrally located, being in the center of the state, almost. It is more logically the woman's college for the state.

Phillipa Kolum

Well, just another week until the old exams begin, and will I be worried? It's always the same old story—put off that old necessary work till the end of the quarter, and then working like the dickens the last two weeks.

Some French students who didn't have anything to do the days devised this little method of passing a little time very profitably—well, if not profitably, at least enjoyably. They wrote sentences using the last names of students in one of their classes, and then had a group vote on the best. Annabelle Ham won first prize, Gracie Collar, second, and Mary Carruth, Freshie Chitty, Tissy Foster, and "Little Audrey" won third.

Annabelle's went sorta like this:

"A. Greene Hogg crossed two Rivers with a great deal of Noyes, A. Mann with a Bowen arrow stood at the Edge."

"Where are you going?" he asked.

"Wootton you like to know?"

"You'll have to Turner round and go back before I Collar cop."

"But I haven't a Carter cross the bridge, and there is a Hillar two over there."

"Then Collier a taxi," said the Hogg.

"One Hester have money for that," said the Mann.

Quite clever, eh what? If anyone has any more bright ideas along that line, just send 'em along to Phillipa.

My fan mail is growing very nicely. (I received two letters last week, and one this week!) One girl, evidently a freshman, wrote a violent letter regarding menaces, and particularly blonde ones. I can feel for her, but I still don't see the necessity for such vehemence. She offered a possible solution to our problem in the "Down-With-X" club. But the proper time to bring about the downfall is not yet here. All will be told at the right time.

I've been trying to figure something out quite recently, but it is not easy. But there is something about the atmosphere, or maybe it's the loftiness of "Mount Ennis" that makes all the "big" girls decide that love is not the important thing in a senior's life, after all. Since the first of school, I've been hearing rumors to that effect from different girls in Ennis, and it seems that it's quite true. These underclassmen had better look out when their time comes to live in the "big" girls dormitory.

I've heard that journalism is not so bad when at the end of the course the students in the class go to Macon and "cub" report for the Telegraph—that Holt Harpe kinda bowed over one reporter on the Telegraph—that Beatrice Simons makes the brightest remarks in one of her classes, and—that the teacher always hears what she says, and then does Beatrice blush?—that Mr. Noah did his best to make one senior feel bad the night the faculty members ate in Ennis, and that she blushes when she sees him now; on account of it.

Goya Presented in Spanish Dance Recital Here

(Continued from page 1)
signed by one of the outstanding contemporary Spanish composers.

In direct contrast to this moonlit, dreamy dance, was the "Vivas las Gitanas," a pantomimic episode in the life of a gypsy, dressed in a typical costume of a Granadine gitana.

Senorita Goya closed the first half of the program with the "Malaguena Gitana" to the music of Leocuena. For this she dressed in a gown of bronze taffeta and peacock blue and bronze brocade ornamented with bronze metallic fringe.

In the third part of her program, La Goya gave one of the oldest dances of Spain, "Fan-dangillo Gitano." This dance was known in the days of the Roman occupation. It is said that senators and the wisest of the wise counsellors left their deliberations to watch the dancing of the women of Ronda, from where this dance came.

As one of the concluding numbers on the program, La Goya presented a series of very difficult dances, "Dance of Terror," and "Ritual Fire Dance," which were done without pause. This closing dance seemed to captivate La Goya's audience more than any other.

Instead of the usual evening gown worn in recitals, Beatrice Burford, the young harpist, who is as beautiful to look upon as her playing is enchanting to listen to, wore a gown in keeping with the Spanish atmosphere to retain the mood already created by the dancer.

All of Carola Goya's costumes, and that worn by Miss Burford, were creations of Hortense d'Arblay, a veritable artist, who, although unseen, is an important force of every Goya recital.

Members of the French and Spanish clubs entertained at an informal reception in the brown room of the library honoring Senorita Goya following the performance in the auditorium.

"Here is our future world, presented in a new and exciting way which Mr. Wells has originated. In striking scenes Mr. Wells shows the world devastated by modern warfare, the fabric of society shattered, and the world depopulated by a new pestilence; the earth fallen under the barbaric sway of warring brigand chiefs; and the growth of a new civilization under the leadership of the men of knowledge—particularly the aviators—who have survived."

The Best Plays of 1934-35 and the Year Book of the Drama in America, led by Burns Mantle, Dodd, 1935.

"Here Wait Till I Go Down to Wootton's and Get You One He Has The Cutest Things WOOTTON'S BOOK STORE

in New York, Chicago, and California, yearbook information and condensations of the following plays: The Children's Hour, Hellman—Valley Forge, by Anderson—Petrified Forest, by Sherwood—Old Maid, by Akers—Accent on Youth, by Raphaelson—Merrily We Roll Along, by Kaufman and Hart—Awake and Sing, by Odets—Farmer Takes a Wife, by Elser and Connally—Lost Horizons, by Hayden—Distaff Side, by Van Druten.

Reports of the theatrical season

GOOD MORNING!
CHRISTMAS GIFT.

Oh Wait Till I Go Down to Wootton's and Get You One
He Has The Cutest Things

WOOTTON'S BOOK STORE

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Open House for Both Students and Faculty—Beautiful Christmas Displays! You are Cordially Invited.

LAURENCE FLOWER SHOP

NEAR MRS. HINES

WEST END

ROSE'S

Wishes Each and Everyone A Very Merry Christmas

COURTESY—SERVICE—DEPENDABILITY

Notice to Students

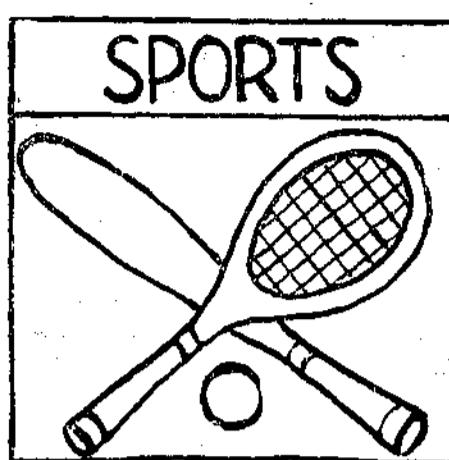
To avoid the confusion and misunderstanding experienced in the past the Bursar gives the following directions for matriculating for the winter quarter.

1. The payment of college expenses called matriculation.
2. The filling of course of study and class cards with the registrar and the dean is called registration.
3. Payment is due on the first day of the quarter.
4. Each student should come prepared to pay in full on arrival and see Bursar's numbered matriculation card for admission to classes.
5. Teachers will record each student's card number on their permanent record of grade to be filed with the Registrar at the close of the quarter.
6. Each student is held responsible for prompt payment of account. No statements are mailed.
7. For each duplicate matriculation card issued \$1.00 will be charged.

Library Shows Exhibit of Old Bibles

(Continued from page 1)
made the early history of America. In 1568 the Bishops' Bible was issued, and in 1582-1609, the Rheims-Douai Bible. In 1611 came the King James' Version, a part of the Translator's Preface to the reader being given besides the title page and the passage from Luke. These portions are mainly the end of the 10th and the beginning of the 11th chapters of St. Luke's Gospel, and the development of the present wording, together with the development of the printing, can be easily followed.

One of the most interesting things in the whole exhibit is the huge folio edition of the Bible published by John Baskerville in 1763. Some authorities consider this Bible one of the most beautifully printed books in the world. Although his contemporaries asserted that his books owed more to the quality of paper and ink than to the type itself, the difficulty in obtaining specimens from the Baskerville Press shows the estimation in which they are now held. This library is very proud that it possesses one of these.



For all you gals who have the C. S. or "exam worries", The Recreation group, has a plan. We realize how much studying will be done and in order that you may do your best we've arranged dormitory swimming days for this whole week. Follow the crowd on the day that your dormitory is scheduled and we guarantee you'll feel more like studying. Schedule is as follows:

Monday—Atkinson.

Tuesday—Terrell Proper & "A"

Wednesday—Mansion and Ennis.

Thursday—Terrell B&C.

Friday—Bell, and Bell Annex

This doesn't mean that you can't swim on days other than your dorm. is scheduled, but if you can swim every day then it will be all the better. By all means cooperate on your special day.

The soccer game made it clear that the freshmen can take it. It was a cold and breezy day when those lassies got out on the field cheered on by the enormous crowd of loyal supporters. The upperclassmen had banished all spirit by burning that freshmen enthusiasm Friday night. They thought they'd burned it all but more grew overnight. Emily Cheeves broke the record for upsets because of the slick, muddy field. The upperclassmen pushed a little harder and broke the tie in the last half, winning by a score of 2-1.

Now that the season of soccer has ended and volleyball will be closed this week, we think it appropriate to bestow laurels on Frances Roane and Roberta Robinson for their good work as managers of these two wholesome sports. Over 268 girls have participated in soccer and over and over 200 were freshmen. Over 340 have taken part in volleyball and a huge majority of these were freshmen—You can't fool us those freshmen just about run this school around here—at least with their pep!

Monday the class volleyball tournament starts off with a bang the juniors vs. the seniors. Tuesday, the sophomores vs. fresh-

men. Wednesday the losers of these games will play and Thursday brings the final game to see who is the champion class on the campus. All these games will start promptly at 5 p. m. so be out there on the bleachers to hear the sound of the first gong. We only have space to give the probable line up of each class team, but most classes have at least two teams who are eligible. To be eligible a girl must have played at least six times during the volleyball season.

Senior Team—Boots Walden, Lola Dowis, Katy Bell Roberts, Gladys Duncan, Caroline Ridley, Embelle Thurmond, Ruth Mangham, Louise Donehoo, Pat Bryan, Viola James.

Junior team—Isabelle Allen, Libbo Bostick, Mary Pitts Allen, Elizabeth Stuckey, Carolyn Coleman, Katherine Calhoun, Robbie Rogers, Elizabeth Cox.

Sophomore Team—Spears, M.; Robinson, R.; Smith, E.; Walters, K.; Thomason, S.; Roane, F.; Holder, V.; Haddock, J.

Freshman Team—Barrett, D.; Cheeves, E.; Chapman, L.; Howard, C.; Hubbard, F.; Hurt, J.; King, M.; Kervin, F.

P. S. Let's not forget that "Posture Week" should go on and on. Eolyne Green certainly should get a big hand from all of us for helping us be more posture conscious with the program she put over so nicely last week.

We sincerely hope that this quarter the Recreation association has meant a lot to you and has fulfilled some of the needs of girls on the campus. We are looking forward to next quarter with anticipation and enthusiasm, and our only request is that you will let us be your humble servant in providing a smooth working play situation for your health and joy!

PERSONALS

Miss Sara Long, of Cuthbert, and Miss Amelia Phillips and Billie Williamson from Wesleyan visited Martha and Isabel Davis Sunday afternoon.

Mrs. F. H. Davis, Misses Dorothy and Anna Davis, Mrs. O. C. Johnson, and Helen Johnson, all of Cuthbert, spent the day with Isabel and Martha Davis Sunday.

Duke University SCHOOL OF MEDICINE

DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

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CAMPUS

MILLEDGEVILLE, GEORGIA
Mon.-Tues., December 9-10

Wallace BEERY
Jackie COOPER, In
"O'SHAUGHNESSY'S BOY"

DOROTHY PAGE In
"MANHATTAN MOON"

Thursday, December 12
RETURN ENGAGEMENT
Jeanette MACDONALD
Nelson EDDY
In VICTOR HERBERT'S
"NAUGHTY MARIETTA"

Friday, December 13
"A FEATHER
IN HER HAT"
Saturday, December 14
"TWO FISTED"
Also First Chapter of "Burn
'Em Up Barnes"

Freshmen Will Have Christmas Party

The entire freshman class is sponsoring a party on Saturday afternoon, December 14th, for the purpose of sharing Christmas with poor children from rural areas around Milledgeville.

Previous to the occasion Christmas stockings will be filled by each freshman. During the entertainment, Santa Claus will present these stockings to each child. The rest of the party will consist of a decorated Christmas tree and a planned program.

This is the first big project put on by the freshman class, and led by the class officers, it is winning the earnest support of every member.

Math Club Holds Regular Meeting

The Mathematics club met Friday, November 29, at 7:00 o'clock in the Mathematics room. Louisa Noyes read the minutes in the absence of the secretary, Ruth Hollingshead. A committee was appointed to plan a social.

Miss Nelson presented the club with a scrap book in which to keep matters of interest pertaining to the club.

Elizabeth Meadows, Louisa Noyes, and Elizabeth Burroughs presented a very interesting program on the trisection of angles.

Ten Students "Cub" Report For Telegraph

(Continued from page 1)
night supper by Mr. W. T. Anderson, editor of the Telegraph.

A number of the regular reporters for the Telegraph were present for supper.

Those making the trip were: Dr. William T. Wynn, teacher of the class; Mr. W. C. Capel, Bettie Reed, and Evelyn Aubry, who acted as assistants; Jeane Armour, Columbus; Marion Arthur, Albany; Margaret Burney, Macon; Hazel Witherington, Pineview, Helen Adams, Atlanta; Harriett Smith, Albany; Holt Sharpe, Dublin; Annabelle Ham, Milledgeville.

SHOP EARLY

Girls, You Failed to Read
Last Week's Ad

CHANDLER'S

Annual Banquet Held By Chemistry Club

The Chemistry club held its annual homecoming banquet in honor of the former chemistry club graduates on Wednesday, November 27. The speaker for the occasion was Dr. Harold Friedman, of Georgia Tech.

After the banquet, the group assembled in Ennis Rec. Hall for his speech. He discussed the development of physical chemistry since the latter part of the nineteenth century.

Dr. Friedman brought in such topics as the quantum theory, the theory of relativity, and isotopes, dealing mainly with heavy hydrogen and its properties. He closed with this quotation. "Learn today as though you were to live forever; Live today as though you were to die tomorrow."

Mr. and Mrs. Seaton Edwards of Griffin and their young daughter, Marie, spent Sunday with Marjorie Edwards.

ANSWERS TO QUESTIONS ON THE EDITORIAL PAGE:

1. 39,000 yearly death rate due to automobile accidents.

2. There were 28,760 deaths in the first 10 months of 1935, according to the National Safety Committee.

3. The Republican National Committee.

4. The farm income has risen nearly 3 billions since 1932.

5. Daughter of a one-time senator, niece of a U. S. Supreme Court Justice appointed by Abraham Lincoln, who was convicted last week in California of "false swearing" to signatures on Communist petitions; faces possible sentence of 6 years in prison.

6. Claudette Colbert is reportedly engaged to Dr. Joel Pressman, throat specialist.

7. Talmadge's reply was made as "Georgia's reply to Roosevelt's New Deal policies."

Hicky Reads Poems From Three Books

(Continued from page 1)
for his "Bright Harbor," which was one of the outstanding books of the year.

"Thirteen Sonnets of Georgia" was written in 1933, in celebration of the observation of the 200th anniversary of the founding of the state. Only a limited number of copies of this book was printed. The book is very attractive, and is personally autographed by the author and by the illustrator, Cornelia Cunningham.

Mr. Hicky's newest publication, "Call Back to Spring", was released from the press in September. Last week he was invited by the New York Poetry Society to read selections from the book, which is receiving much praise.

Following the recital in the auditorium, Mr. Hicky was honored at an informal reception in the browsing room of the library. Guests included faculty members and the members of the Literary Guild.

Those in the receiving line included Dr. Wynn, Mr. Hicky, Martha Hale, president of the Guild; Mrs. Guy H. Wells, Mrs. J. L. Beeson, and Miss Ethel Adams.

Assisting in entertaining were Maude Dixon, Eleanor Sparkman, Minnie Ann Irwin, Sara Jane Deck, Elizabeth Stewart, and Betty Reed.

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